

MATERADIO

The Radio3 Festival

Europe (and consequently Italy) viewed from here. There is a thread that links the voices, guests and sounds of the second edition of Materadio: it is the attempt to find a different point of view to look at the spaces and issues of our times. And to do this in the very heart of a place which is absolutely unique - the Sassi and the squares of Matera. Matera, a singular city not only because of its history but also because of its contemporary quest for a different dimension, where investment in culture paves the way for new urban development. So looking to Europe is inevitable, because it is the space where all our contradictions and our qualities come to light.

Europe will emerge in all the events of this second festival: in the concerts, in the performing events, in the philosophical conversations and in the debates with journalists, policy makers, entrepreneurs, historians, artists. As if we were on the eve of a new year, the year in which Europe must face all the promises and expectations it has raised so far.

For a city like Matera, candidate for ECOC, and for a radio network like Radio 3 which is totally devoted to culture, Europe means something which is both very ancient and very new. Something that we have always aspired to and that we have to prove we are ready to live in. With the lightheartedness of a festival and the depth we always hope to achieve, this is the main challenge of Materadio.

Marino Sinibaldi
Director of Radio 3

Matera is ready to host the the second edition of Materadio. Having told the story of our city and our people in 2011, this year, along with Radio3, we will look at Europe and its complex economic context as a step to our candidacy for ECOC 2019.

Inviting authoritative artists, intellectuals, policy makers and journalists from all over Europe, we hope to capture the significance of being at the centre of the Mediterranean and of Southern Europe. And at the same time we would like to

reveal the creative languages sculpted in layers on the walls of the Sassi, the Casa Cava, the churches and the tufa-stone quarries scattered throughout the Murgia Park and in the 18th century buildings of Matera – and indeed in the history of the whole of Basilicata. The Materadio programme is extended to the whole region. The headquarters are in Matera, but the activities extend to the 4 creative centres of the regional project Visioni Urbane, 4 cardinal points of Basilicata: Pisticci, Tito, San Paolo Albanese and Rionero. Each of them will host one of the 4 EU nations we have involved: Finland with Turku - ECOC 2011, Portugal with Guimaraes-ECOC 2012, France with Marseille Provence - ECOC 2013 and Bulgaria, with Sofia -candidate city 2019. North, South, East and West of Europe will weave their experiences together, giving rise to a fruitful exchange with the local creative community according to the spirit of the EU. In the programme we have also included the radios of the relevant cities and nations in order to broaden the experience and stimulate reflections on our idea of future, culture and Europe. I thank the European guest nations, the friends of Radio3 and all those who will come to Matera to attend the live radio programmes and events. To all of them I wish a pleasant stay and many happy moments to remember.

Salvatore Adduce

Mayor of Matera and President of Matera 2019 Committee

MATERADIO

The Radio3 Festival

FRIDAY 21st September 2012
MATERA

2.30 pm – 3.00 pm

ALZA IL VOLUME (Turn up the Volume)

Presenter: Valerio Corzani

Guest: **Peppe Voltarelli Duo**

Peppe Voltarelli /voice and guitar, Raul Colosimo /soprano sax

Founder of the group *Il parto delle nuvole pesanti*, Peppe Voltarelli is a songwriter who combines scenic charm and expressive intensity. He has worked for cinema and theatre. His trips around the world give him the opportunity to enrich and continue his work on Italian musical language, migrants and their symbols.

Venue: Piazza San Pietro Barisano

3.00 pm - 3.50pm

FAHRENHEIT: Italy Viewed from Here

Presenter: Marino Sinibaldi (Director of RAI RADIO3)

Guest: **Concita De Gregorio** (journalist with “La Repubblica”)

One of the most interesting personalities of Italian journalism is invited to narrate our times from her personal viewpoint and to interact with stories emerging from Matera and its surroundings.

Venue: Casa Cava

3.50-4.10 pm

Peppe Voltarelli Duo

Peppe Voltarelli /voice and guitar, Raul Colosimo /soprano sax

Krikka Reggae

A Reggae band from Bernalda (Matera) with a national profile. Their songs are about current social issues, particularly in the South of Italy.

Venue: Piazza San Pietro Barisano

4.10 pm - 4.45 pm

FAHRENHEIT: Italy Viewed from Here (second part)

Presenter: Marino Sinibaldi

Guest: **Concita De Gregorio**

MUSICAL PORTRAITS by Mirko Guerrini and Mirio Cosottini

Venue: Casa Cava

4.50 pm - 6.00pm

IL TEATRO DI RADIO3 (Radio 3 Theatre)

Presenter: Massimiliano Virgilio

Il Teatro di Punta Corsara

PETITOBLOK- Il baraccone della morte ciarlatana

Venue: Piazza San Pietro Barisano

6.00 pm - 7.00 pm

**Workshop of the European Commission Delegation in Italy on
Energy (Geo)Politics - (off-air)**

with Carlo Andrea Bollino (*President Italian Association of Energy Economists*)
Alfonso Desiderio (*journalist with Limes*), Lucio Battistotti (*Director of the
European Commission Delegation in Italy*), Evgeny Utkin (*Expert on Energy,
journalist with the Russian review Expert*)

Venue: Piazza Vittorio: Tensostruttura Unione Europea

7.00 pm - 7.50 pm

CONCERT –TETRAKTIS PERCUSSIONS

Introduced by Michele dall'Ongaro

Tetraktis is a unique Italian percussion quartet; their concert is based on compositions by authors such as Cage and Reich, reputable as classical authors, as well as by contemporary composers (Boccardo, Sollima).

Venue: Piazza San Giovanni

9.00 pm

CONCERT –TERESA SALGUEIRO in O Mistério

special guest Aldo Brizzi

The great Portuguese singer – following an experience with Madreus- presents her new project, based on longing for fado and religious reminiscences.

Introduced by Marino Sinibaldi

Venue: Piazza San Giovanni

10.30 pm

CONCERT DANIELE SEPE & ROTE JAZZ FRAKTION

Canzoniere Illustrato

Daniele Sepe / sax

Floriana Cangiano/ voice and percussion

Franco Giacoia / electric guitar

Tommy De Paola/ keyboard

Davide Costagliola / electric bass

Daniele Chiantese / drums

Canzoniere Illustrato is the new album that Daniele Sepe will present live with a rich band of fantastic musicians and beautiful voices. It is a collection of 12 songs and 12 cartoons by famous cartoonists, including Altan. The live performance include music from all over the world as well as Italian folk.

Venue: Piazza San Giovanni

At the same time in the 4 Creative Centres in Basilicata

Creative Centre “Cecilia” – Tito (Potenza)
Guest Ecoc: Marseille-Provence European Capital of Culture 2013 (France)

6.00-8.00 pm

Gilles Desplanques (Atelier de la Méditerranée- Marseille 2013)

Sculptures, public art installations ... the French artist will dialogue with Giuseppe Biscaglia (Festival City of 100 Stairs) and the local artistic community, with a focus on his project “Pop Up House” created within Les Ateliers de la Méditerranée

8 pm

Vernissage of the exhibition *Vox Populi* - **Dario Carmentano**
The Italian flag and the Italian national anthem take new forms through the irony of popular voices

8 pm-

Vernissage of *space Tag02*

Marco Purè, Simone Ilovetu, Antonio Pronostico - The creations of 3 young artists

8.45 pm

Gommalacca teatro

The taste of intimacy _ short version

A bitter comedy of a couple celebrating a special anniversary.

9.30

Brigante Sound Feat

Manuel and Big Simon, singers with Krikka Reggae) ITA

10-12 pm

Musical Performance by Dupain, David Walters and DJ Oil (FR)

An explosive concert combining an electronic beat with the afro-caribbean influences of David Walters, the melting pot of Mediterranean vibrancies of Dupain and the mix of afro, funk, hip-hop and jazz of DJ Oil.

6.00-12.00 pm

Live painting performance –

Marco Purè, Simone Ilovetu and Antonio Pronostico

Creative Centre - San Paolo Albanese (PZ)
Guest Ecoc: Sofia European Capital of Culture candidate
city 2019 - (Bulgaria)

5 pm –

A Walk along the bed of the river Sarmento to the Teatro Vegetale by Giuseppe Penone, with philosophical readings

8 p.m.

Natural Romance by Georgi Gospodinov: reading with music

(with **Ulderico Pesce**)

Ulderico Pesce is a famous theatre actor and director with a special skill in narrating stories which enchant the audience and provoke questions and reflections.

9. pm

Sofia Soloists Chamber Orchestra

Founded in 1962, it is Bulgaria's most famous chamber orchestra. Its repertory includes more than 600 works, ranging from baroque to contemporary music. In San Paolo, the performance is by a quartet composed of Neda Atanasova (soprano), Kiril Sharbanov (tenor), Kristiyan Kaloyanov (clarinet) and Lilia Jekova (piano).

10.00 pm

"Skanderbeg: la fermata dei Turchi",

Lyrics and Arberesh songs with Ulderico Pesce e Maria Letizia Gorga

11.30 to dawn.

Music from The Pollino –

The Pollino is the largest Italian National Park, inhabited by people who are proud of their bilinguism (they speak Arberesh) and of their unique ethno-musical tradition.

Creative Centre La Piccola Stazione"- Rionero in
Vulture (PZ)

Guest Ecoc: Turku - European Capital of Culture 2011
(Finland)

11 am

"Tutti all'Opera- " **L'Albero di Melfi** theatre company

Two children, an old garret, dusty vinyl records and the magic of Opera. An amusing and poetic play which weaves the most beautiful plots and melodies of the Italian Opera, to unveil to children the fascinating world of music and lyrics.

9.00pm

"John- Eleanor"

A joint production by the **HOX Company** and the **TEHDA\$ Theatre**
London 1394. Court records reveal the story of John Rykener, caught performing a sexual act with another man in exchange for money, dressed as a woman. During the court proceedings, John Rykener recounts his personal multi-phased story of becoming his own hero and heroine in the alleys, taverns and bedrooms of medieval London. Who – or what – was John/Eleanor in the eyes of his contemporaries? Did he have his own place in contemporary culture during the late Middle Ages? A story that breaks the rules on gender and sexuality combines research on the Middle Ages with puppet theatre. It exposes a different perspective on medieval times today perceived as morally strict and repressive. The performance will raise a question: "Has anything changed?"

11,00am – 12 pm

Photo Exhibition - **Vulcanica Live Festival**.

Creative Centre "Tilt"- Pisticci (MT)

Guest Ecoc: Guimaraes European Capital of Culture 2012 (Portugal)

6.pm

Porto-Corto: screening of Portuguese short movies

(by **Lucania Film Festival** in cooperation with the Portuguese short movie Agency)

8 pm

Tasting of typical Portuguese dishes: with the Cooks Association of Basilicata

10pm

Concert by **Manuel D'Oliveira** (Guimaraes 2012)

Manuel d'Oliveira is recognized by critics as one of the most promising contemporary guitar players , with an international career and numerous performances in well-known jazz festivals. He produced the opening ceremony of Guimaraes, European Culture Capital 2012, performing with Chico Cesar among others.

00.00

Dj set: Portuguese rock and roll, by Arthur Green

SATURDAY 22nd SEPTEMBER 2012

10.15 am-10.45 am

FILE URBANI (Urban Sonorities)

Presenter: Valerio Corzani

Guest: **Dupain**

Dupain is a Marseille duo composed of Sam Karpienia and Pierre Laurent Bertolino.

Their music evokes the melting pot of Marseille. Dupain electrified the guitars of the Occitan tradition, transforming and distorting their sounds, combining them with a viella, a tambourine and an electronic almost-rock drums. Karpienia's acid voice does the rest.

They invented a truly psychedelic "glocal music".

Venue: Piazza San Pietro Barisano

10.50 am - 11.20 am

RADIO3MONDO: Europe Viewed from Here

Presenter: Annamaria Giordano

Gianni Pittella (*Vicepresident of the European Parliament*), Salvatore Adduce (*Mayor of Matera*), Lucio Battistotti (*Director of the European Commission Delegation in Italy*), Karl Hoffmann (*German ARD public radio correspondent*) and Eric Joseph (*journalist with Libération*).

Reflections on the future of a Europe facing economic crisis and political difficulties

Venue: Casa Cava

11.20 am - 11.40 am

Loredana Paolicelli & Beatriz Fornabaio

A musical offering of reminiscences from Argentina performed by a proven duo

Venue: Piazza San Pietro Barisano

11.40 am - 12.00 am

RADIO3MONDO: Europe Viewed from Here (second part)

Venue: Casa Cava

12.00-13.00 am

CONCERT Quartetto Bernini

Marco Serino and Yoko Ichihara / violins, Gianluca Saggini /viola,
Valeriano Taddeo /cello

Presenter: Michele dall'Ongaro
Francesco Durante- *Concerto for Four Strings in G minor*
W.A. Mozart *String quartet in G major K 387*
Venue: Casa Cava

3.00 pm - 3.50 pm
FAHRENHEIT: Europe Viewed from Here

Presenter: Marino Sinibaldi
Guest: Luciano Canfora
The Professor of history reflects on Europe and its greatness and ambiguity. A mythical world, a long-sought ideal, a recent promise as yet unfulfilled, on the brink of an ultimate challenge.
Venue: Casa Cava

3.50 pm - 4.10 pm
Concert: **Oscar Del Barba** / piano
Venue: Piazza San Pietro Barisano

4.10 pm - 4.45 pm
FAHRENHEIT: Europe Viewed from Here (second part)
MUSICAL PORTRAITS by Mirko Guerrini and Mirio Cosottini
Venue: Casa Cava

4.50 pm - 6.00 pm
ILTEATRO DI RADIO3
Teatro delle Albe- LA CANZONE DEGLI F.P. E DEGLI I.M.
Introduced by Marino Sinibaldi
The performance sends out a heretical message: we can be happy. Even in a world of cynism, crowded by people who manipulate and those who are manipulated. This poetical and revolutionary script by Elsa Morante is interpreted by the young artists of the Teatro Le Albe.
Venue: Piazza San Pietro Barisano

6.00 pm - 7.00 pm
UE Workshop
Creating to develop: culture as a booster for economic growth

with Emilio Dalmonte, *Deputy Director of the European Commission Delegation in Italy*, Giuseppe Massaro (*Antenna Media Director – Italia*), Enrico Bivio (*journalist with Il Sole 24 Ore*), Giorgio Zanchini (*Radio 3 journalist*) and the *Directors of the European Capitals of Culture (Turku 2011, Guimaraes 2012, Marseille-Provence 2013, Sofia 2019- ECOC candidate city)*.

A meeting to discuss and analyze instruments and opportunities available from the EU to stimulate creativity, mobility, cultural exchange, invention. Can Europe survive the crisis through innovation?

Venue: Piazza Vittorio, Tensostruttura Unione Europea (off-air)

7.00 pm - 7.50 pm

Jazz Concert Duo **Sandro Satta** (contralto sax), **Antonello Salis** (piano, accordion)

Introduced by Pino Saulo

One of the oldest and best-reputed Italian jazz bands, this duo dates from the end of the 70s. Inventiveness and improvisation is their main feature in a repertoire ranging from traditional to contemporary avant-garde.

Venue: Piazza San Giovanni

8.00 pm - 8.20 pm

Soloist Chamber Orchestra (SOFIA) in concert

Venue: Piazza San Pietro Barisano
(off-air)

8.30 pm - 8.50 pm

Manuel D'Oliveira (GUIMARAES)

Short session

Venue: Piazza San Pietro Barisano
(off-air)

9.30 pm - 11.00 pm

CONCERT- PIAZZA VITTORIO ORCHESTRA

Introduced by Michele dall'Ongaro

18 musicians from 10 countries speaking 9 different languages. Together they transform their varied roots and cultures into a single language : music.

Venue: Piazza San Giovanni

11.30 pm

DjSet **Dj Oil** (*off-air*)

A famous Club Dj from Marseille, he presented a radio show called "Soul Vibrations", with soul, funky, seventies jazz and unusual groove. He founded the Troublemakers with Fred Berthet and Arnaud.

SUNDAY 23rd SEPTEMBER 2012

10.15 am - 10.45 pm

FILE URBANI (Urban Sonorities)

Presenter: Valerio Corzani

Guest: **David Walters**

Of Caribbean origin, David Walters first settled in Bordeaux, then chose multi-ethnic Marseille where he found the opportunity for full expression. With his organic groove and electro-acoustic sonorities combined with great charisma on the stage, he has a large and attentive following.

Piazza San Pietro Barisano

10.50 am - 11.20 am

TUTTA LA CITTÀ NE PARLA (Everyone's Talking about It)

Presenter: Giorgio Zanchini

Guests: Luca Telese and Alessandro Laterza

Reflections on democracy. This is one of the recurrent themes of the programme. It will be analysed here on the streets of Matera, focusing on civic participation, common goods and transparency with group of young people who attended a participated democracy school in Matera.

Venue: Casa Cava

11.20 am - 11.30 am

Concert: **Matera Chamber Orchestra**

Der Schatten des Wassertropfens

11.30 am - 12.00 am

TUTTA LA CITTÀ NE PARLA (second part)

12.00 am - 1.00 am

CONCERT- **Giovanni Sollima** "*BaRock Cello*"

Introduced by Michele dall'Ongaro

The project is based on all-but-forgotten pieces from what could be considered the Jurassic era of cello, when the instrument was still in its embryonic stages from a language and technical viewpoint as well as composition (music, form, etc.). The pieces of this time have a experimental appeal not dissimilar to some rock pieces (The Beatles, Jimi Hendrix, Slayer)

Venue: Casa Cava

1.00 am - 1.45 am

LA BARCACCIA: l'Opera lirica in varietà

Presenters: Michele Suozzo and Enrico Stinchelli

Guests: Cinzia Forte / soprano, Marco Scolastra / piano

The grand finale of Materadio is entrusted to the best-loved opera variety performers of Radio. The guest star is Cinzia Forte, soprano, a highly-regarded performer of Italian *bel canto*.

Venue: Piazza San Giovanni

And in addition....

BOOKCROSSING

Take a book you like and attach the sticker you can download from the Radio3 web site and leave somewhere in Matera. The sticker says: "This book hasn't been abandoned, it's just in search of its next reader! After you've read it, leave it somewhere to share it with someone else"

SPEAKERS' CORNER

A place fully equipped with microphone, loudspeaker and platform for all those who have something to say to a public audience.

A few minutes to recite poems, the first paragraphs of beloved books...

The guests of Materadio will read passages from "**Manifesto di Ventotene**- for a united and free Europe, by Ernesto Rossi and Altiero Sinelli" to stimulate reflections on Europe.

MUSICAL PORTRAITS

Instead of brushes, musical instruments.

Instead of a canvas, a cd or an audio file. Mirko Guerrini and Mirio Casottini will paint their Musical Portraits for anyone who visits their studio in the Casa Cava.