

This publication looks back at the last four years of IN SITU, the European platform for artistic creation in public space, led by Lieux publics, European and national centre for artistic creation in public space. The IN SITU ACT cooperation project was launched in November 2016 thanks to the support of the European Commission. This new project continued the adventure started in 2003 with European programmers passionate about new forms of art and public space.

The last four years have been filled with artistic encounters - the very thing that has kept IN SITU going for the past 17 years. Firstly, encounters between artists and programmers, who get to know one another and understand the aspirations of artists and the local challenges in order to adapt artistic projects to each context. Secondly, encounters between artists, to create synergies, provide mutual inspiration, share questions about contemporary creation in public space and sometimes even to work together. And finally, encounters between artists and audiences in order to transform everyday life, whether through a project involving inhabitants several months in advance or a performance bringing in festival-goers or onlookers. Art in public space is unique because it also reaches people who rarely, if ever, visit cultural venues.

In the following pages, you will discover projects of artists who benefited from artistic laboratories ("Hot Houses" and "Ateliers") where artists and organisers spend several days working on artists' creations, the "International Residency Programme" which helps artists find the right context within the network to develop their projects, support for "Transnational Mobility", long-term support for "Pilot Projects", the creation of the MOOC Create in public space - the first of its kind - and the implementation of local artistic experiments known as "Artistic Acupuncture", an initial step towards strengthening ties with civil society.

You can read this book in any order you like. It offers just a brief overview of the 250 IN SITU artists, with a focus on those supported under the IN SITU ACT programme. Not all artists are presented here and we hope that those missing will forgive us. The purpose of our selection is to reflect the diversity of formats, aesthetics and new trends, which is what truly makes the network what it is today.

The context has changed over the last four years, with Brexit, increased security in public space, declining funding, a rise of populism and greater awareness of fundamental global issues, such as the need to protect our planet and fight for gender equality. All these changes have impacted IN SITU and the artists, who immerse themselves in everyday life so as to be better able to transform it. The network is also changing, as it becomes clear that public space faces the same issues as society, and that art is not excluded from these transformations, but is actually part of it.

On the cusp of a new era, the partners continue to work diligently with artists and audiences. They have been working hard on the future of IN SITU, to ensure the sustainability of the network and the support it offers artists. We will keep you posted soon. Until then, sit back and let the artists take you on a journey!

The IN SITU partners & team



Cucine(s)
 Floriane Facchini & Cie (Italy)
 Matera European Capital of Culture, Matera
 Italy - 2019



Using public space also reflects a democratic idea about art inviting everyone, no matter whether they join for ten seconds or three hours.

Katrien Verwilt, Metropolis (Denmark)



Bloom&Doom
 Caterina Moroni (Italy)
 Metropolis, Copenhagen
 Denmark - 2019



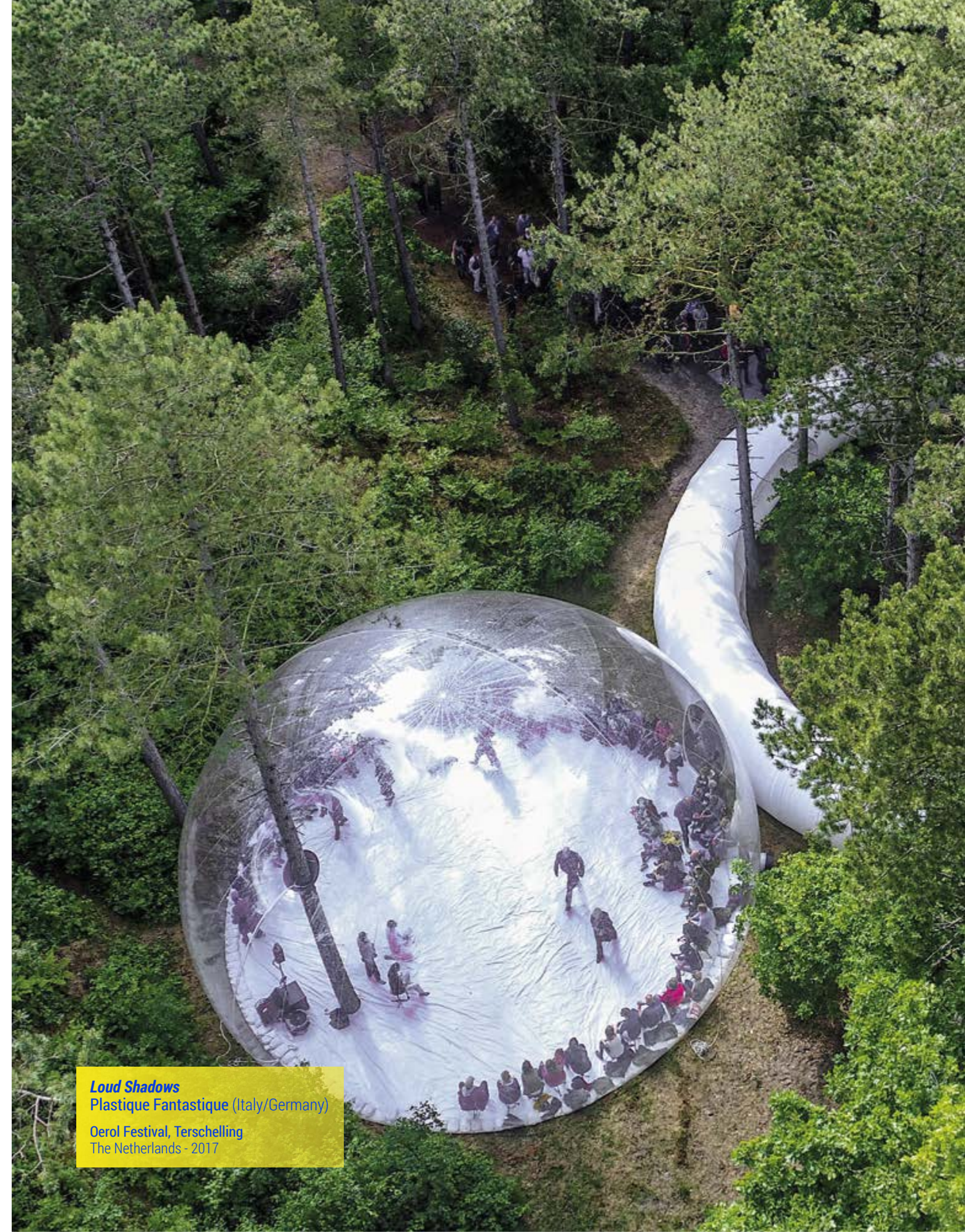
Spaces where multi-identities face themselves, places of the possibilities, places of the unknown, but also of the makings.

Linda Di Pietro, Indisciplinarte (Italy)



Monumental constructions
Olivier Grossetête (France)

Matera European Capital of Culture, Matera
Italy - 2019



Loud Shadows
Plastique Fantastique (Italy/Germany)

Oerol Festival, Terschelling
The Netherlands - 2017

IN SITU NETWORK



IN SITU PARTNERS 2016 – 2020 (ACT)

Artopolis – Budapest / Hungary
Atelier 231 – Sotteville-lès-Rouen / France
CIFAS – Brussels / Belgium
Čtyři dny – Prague / Czech Republic
FAI-AR – Marseille / France
Freedom Festival – Hull / United Kingdom
Kimmel Center – Philadelphia
The United States of America
Metropolis – Copenhagen / Denmark
La Paperie – Angers / France
La Strada Graz – Graz / Austria

Les Tombées de la Nuit – Rennes / France
Lieux publics – Marseille / France
Norfolk & Norwich Festival – Norwich / United Kingdom
Teatri ODA – Pristina / Kosovo
Provincial Domein Dommelhof – Neerpelt / Belgium
On the Move – Brussels / Belgium
Østfold Internasjonale Teater – Fredrikstad / Norway
Oerol Festival – Terschelling / The Netherlands
Indisciplinarte – Terni / Italy
UZ Arts – Glasgow / United Kingdom

IN SITU ASSOCIATE PARTNERS SINCE 2018

ANTI Festival – Kuopio / Finland
Biela Noc – Bratislava & Košice / Slovakia
Bildstörung Europäisches Straßentheaterfestival – Detmold / Germany
Bússola – Santa Maria da Feira / Portugal
Eleusis 2021 European Capital of Culture – Eleusis / Greece
FiraTàrrega – Tàrrega / Spain
Matera 2019 European Capital of Culture – Matera / Italy
Sura Medura – Hikkaduwa / Sri Lanka

IN SITU is the European platform for artistic creation in public space. Since 2003, it has supported more than 250 artists working outside conventional venues and contributing to the transformation of our territories. IN SITU is an ecosystem connecting a new generation of artists with audiences, programmers, and key-players involved in the economic, political and social realities around Europe. IN SITU develops an ecology of creation based on transnational artistic workshops and laboratories, European and international residencies and collective mentoring for pilot artistic projects. IN SITU also designs tailored consulting and expertise for European cities, online training modules (MOOC) and a Think Tank dedicated to artistic creation in public space.

Pilot projects / ACT 2016-2020: *In Search of Democracy 3.0*, Stichting Nieuwe Helden / Lucas De Man (The Netherlands); *A certain value*, Anna Rispoli & Martina Angelotti (Italy / Belgium); *Twenty-Eight*, Richard Wiesner (Czech Republic); *Studio Cité*, Benjamin Vandewalle (Belgium); *Foreign Tongues*, Liquid Loft / Chris Haring (Austria); *PIG*, Kaleider / Seth Honnor (United Kingdom).

IN SITU is led by Lieux publics - European and national center for artistic creation in public space (France), and brings together 20 partners from 12 countries: Artopolis Association / PLACCC Festival (Hungary), Atelier 231 / Festival Viva Cité (France), CIFAS (Belgium), Čtyři dny / 4+4 Days in Motion (Czech Republic), FAI-AR (France), Freedom Festival (United Kingdom), Kimmel Center (The United States of America), Metropolis (Denmark), La Paperie (France), La Strada Graz (Austria), Les Tombées de la Nuit (France), Lieux publics (France), Norfolk & Norwich Festival (United Kingdom), Provinciaal Domein Dommelhof (Belgium), Teatri ODA (Kosovo), Østfold Internasjonale Teater (Norway), Oerol Festival (The Netherlands), Terni Festival (Italy), UZ Arts (United Kingdom). Since 2018, IN SITU gathers associated members: Bildstörung Europäisches Straßentheaterfestival Detmold (Germany), Biela Noc (Slovakia), Eleusis 2021 European Capital of Culture (Greece), FiraTàrraga (Spain), Bússola (Portugal), ANTI Festival (Finland), Matera 2019 European Capital of Culture (Italy) and Sura Medura (Sri Lanka).

Credits

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