Matera 2019

THE 2019 EXPERIENCE AND THE LEGACY OF THE EUROPEAN CAPITAL OF CULTURE





the opinions of tourists and residents

Face-to-face and online interviews

PRESENTATION OF DATA



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METHODOLOGY NOTES

Survey carried out by: Datacontact S.r.l.

Survey commissioned by: Matera-Basilicata 2019 Foundation

Type of survey: Quantitative

Objective: To find out the opinions of citizens and tourists at the end of

Matera's year as the European Capital of Culture

Scope of reference: CAPI survey: Resident citizens and tourists visiting Matera in 2019 during the

survey period

CAWI survey: Database of citizens and tourists that are Newsletter

subscribers/Passport purchasers

Sample: For tourists approached face to face (1,700) the sample was proportional

to the scope of reference (ISTAT 2019 data) by:

Gender Age range

For tourists approached face to face and for the sample used for the

online survey, random sampling was carried out

No. interviewees: 4,609 useful interviews, subdivided into:

- 2866 Residents (1700 face-to-face and 1166 online interviews)

- 1743 Tourists (845 face-to-face and 898 online)

Survey period: from 14 December 2019 to 9 January 2020

Methodology used: Face-to-face interviews around the centre of Matera (City centre,

Sassi stone districts, Cava del Sole, La Martella hamlet, Fruit and vegetable market,

Saturday market and Infopoint)

Online interviews (CAWI)





SAMPLE PROFILE

Sociodemographic variables - TARGET TOURISTS AND RESIDENTS -

Cumulative target	TOTAL	Sex
	%	Male
Residents	62.2	Female
Tourists	37.8	No resp
	No.: 4609	
Selection target	TOTAL	Age
	%	
Residents face-to-face (proportional ISTA	AT) 36.9	18-30
Tourists face-to-face	18.3	31-45
Residents online	25.3	46-65
Tourists online	19.5	over 65
	No.: 4609	

Qualification	TOTAL %
No formal education	0.1
Primary school	1.7
Secondary school	8.3
College	47.7
University degree	33.1
Post-graduate	9.2
	No.: 4609

Sex	<u>TOTAL</u>
	%
Male	47.2
Female	52.6
No response	0.3
	No.: 4609

Age	TOTAL
Age	%
18-30	17.8
31-45	28.3
46-65	38.6
over 65	15.4
	No.: 4609

Employment	TOTAL
<u> шрюуттепт</u>	%
Employed	48.3
Student	8.4
Business owner/manager	6.4
Homemaker	3.3
Self-employed	13.8
Retired	14.9
Other	0.5
Unemployed	3.3
No response	1.2
	Na . 4600

No.: 4609





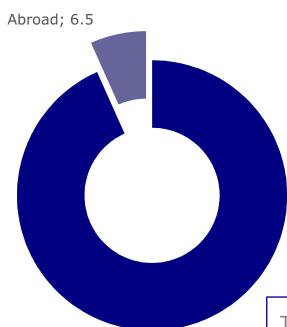
SAMPLE PROFILE (continues)

Geographic variables - TARGET TOURISTS AND RESIDENTS -

TOURISTS

Most common foreign countries:

UK, Germany, Georgia, Belgium, USA, Switzerland, France



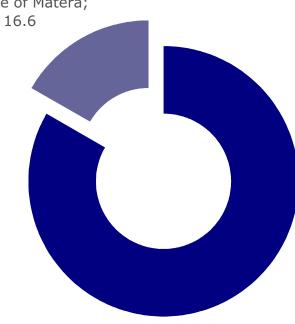
Italy; 93.5

The most common italian province:

Bari, Potenza, Rome, Naples, Taranto, Milan, Lecce, BAT, Salerno, Brindisi and Turin

RESIDENTS





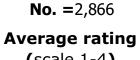
City of Matera; 83.4



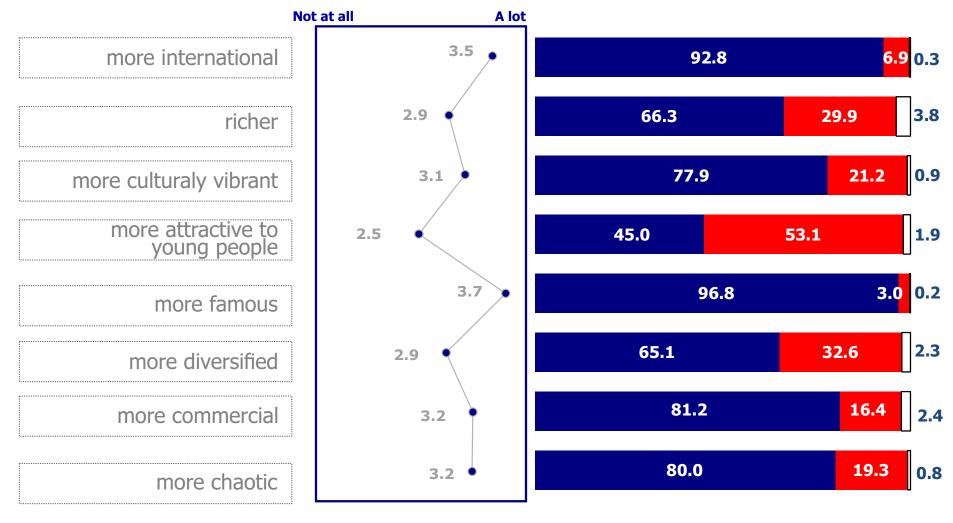


INTRODUCTORY QUESTIONS TARGETED AT RESIDENTS





(scale 1-4)







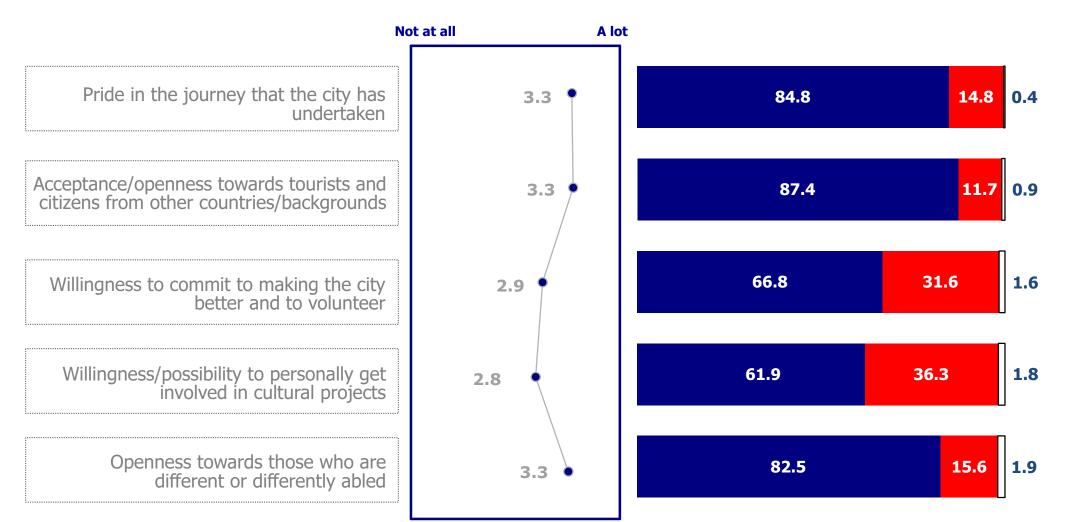


7

No. =2,866

Average rating

(scale 1-4)

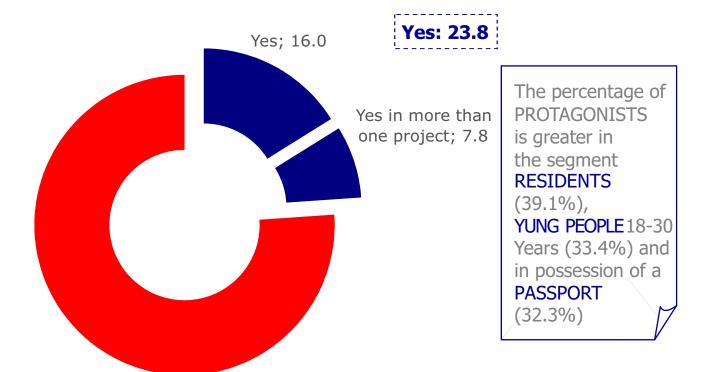








No. =2,866
Percentages %



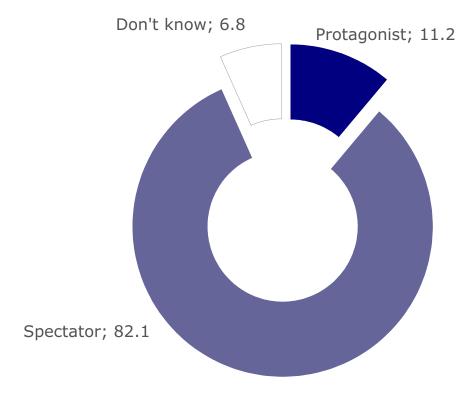
No; 76.2



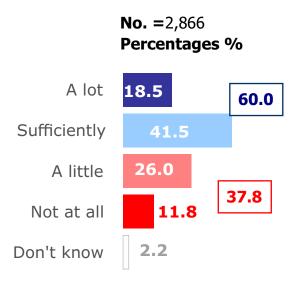








Compared to the past and thinking about the possibility of feeling like a "PROTAGONIST" and not just a "SPECTATOR" of cultural events and projects, do you think that your willingness to get involved has grown?



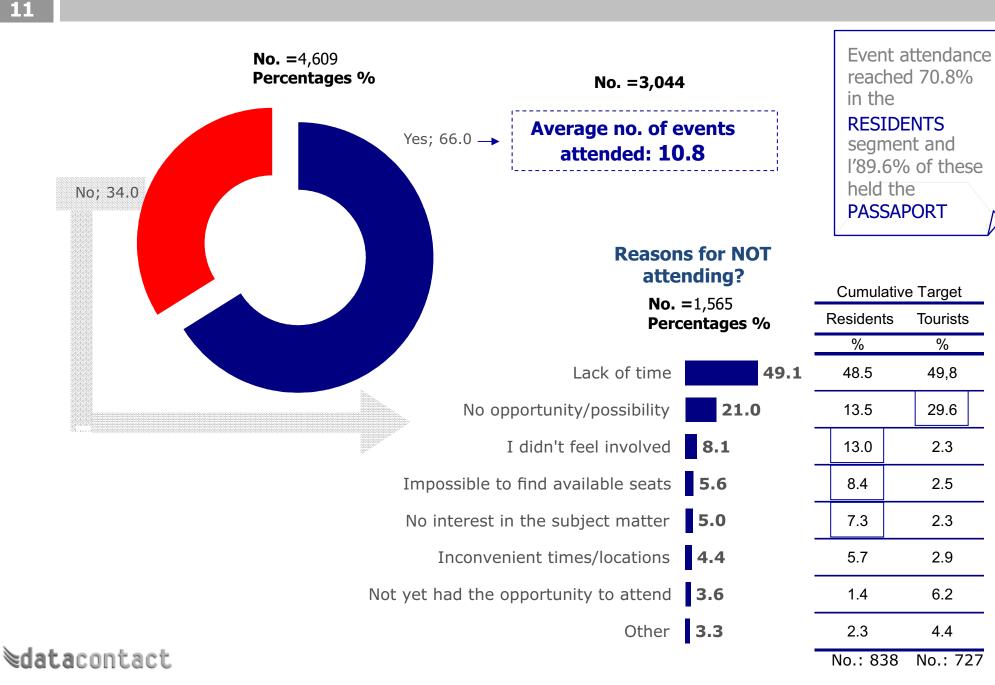




MATERA 2019 PASSPORT AND EVENTS

TARGET RESIDENTS AND TOURISTS



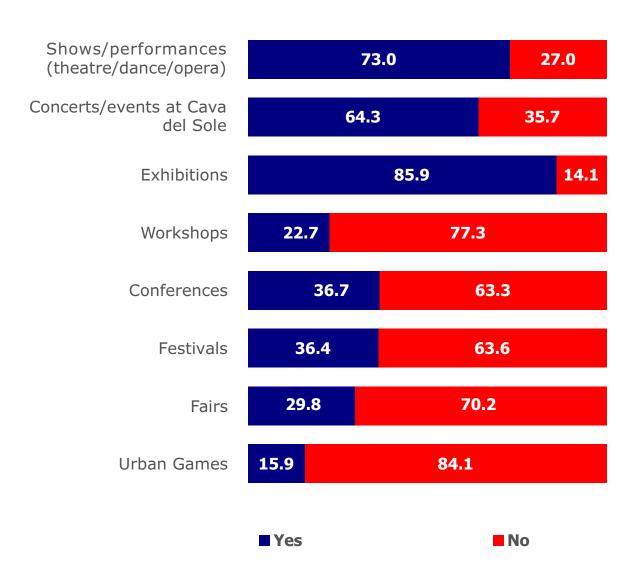




(question addressed to those who declared to have attended the events)

Which of these types of events did you attend during Matera 2019?





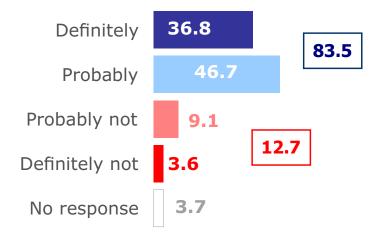




(question addressed to resident citizens)

In your opinion, were the Matera 2019 scheduled events (e.g. theatre/opera/dance) attended by a type of audience that previously did not attend this type of event?

No. =2,866
Percentages %

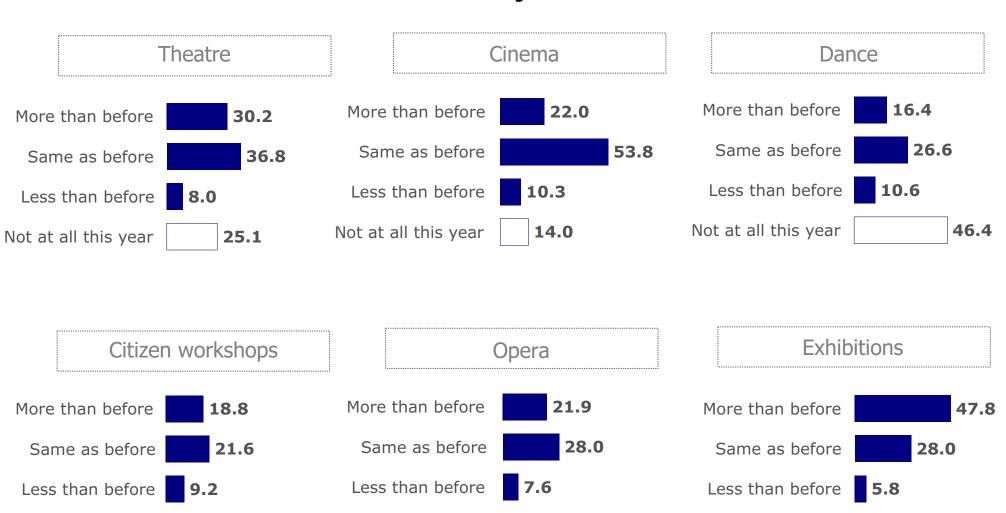






14





42.5

Not at all this year

Not at all this year

50.4



Not at all this year



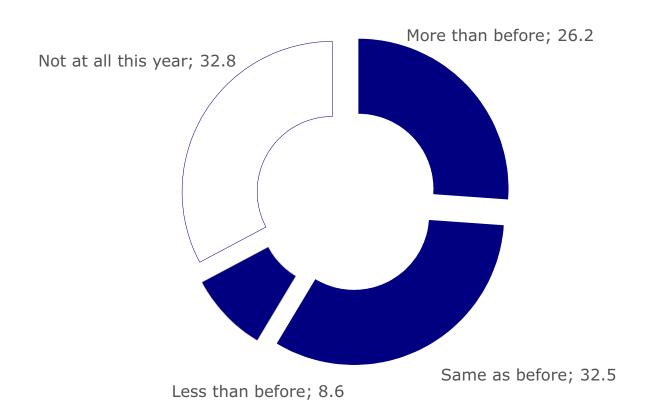
18.5

(question addressed to resident citizens)

TOTAL AVERAGE - Frequency of attendance at events in 2019 compared to before.

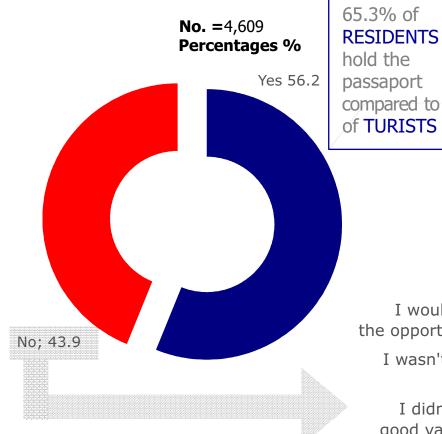
Scale: More than before - Same as before - Less than before - Not at all this year

No. =2,866
Percentages %





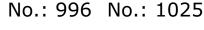




65.3% of **RESIDENTS** hold the passaport compared to 41.2%

Reasons for not purchasing the Passport

	No. =2,021 Percentages %	Cumulativ	e target
		Residents	Tourists
	_	%	%
I wouldn't have had the opportunity to use it	49.3	61.7	37.3
I wasn't aware that it existed	31.3	12,7	49,5
I didn't think it was good value for money	9.3	13.2	5.5
Didn't include events I was interested in	3.9	6.1	1.7
Other	3.8	3.7	3.8
No response 2.5	2.7	2.3	
·		No · 996	No · 1025

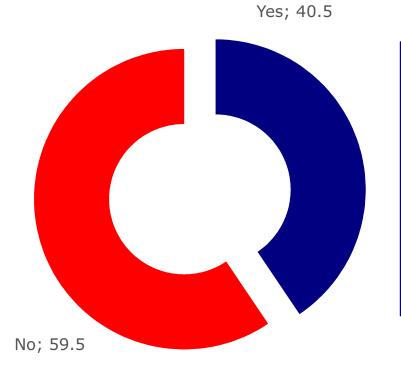






(question addressed to those in possession of the passport) Have you used the Passport to travel on public transport?

No. =2,588
Percentages %



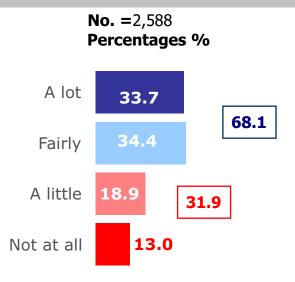
47.6% of
RESIDENTS used
the Passport on
public transport
(vs 22% of tourists)
especially
FEMALES,
YOUNG PEOPLE
(18-30 years old)
and OVER 65s





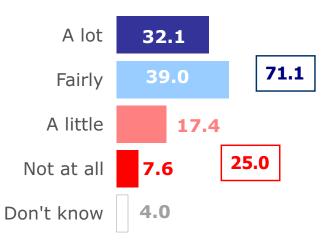
(question addressed to those who declared to hold the passport)

Have you felt more motivated to attend a greater number of events than you would have done if you didn't have the Matera 2019 Passport?



(question addressed to those who declared to hold the passport)

In your opinion, has the availability of the Passport increased the number of spectators to cultural events in general?



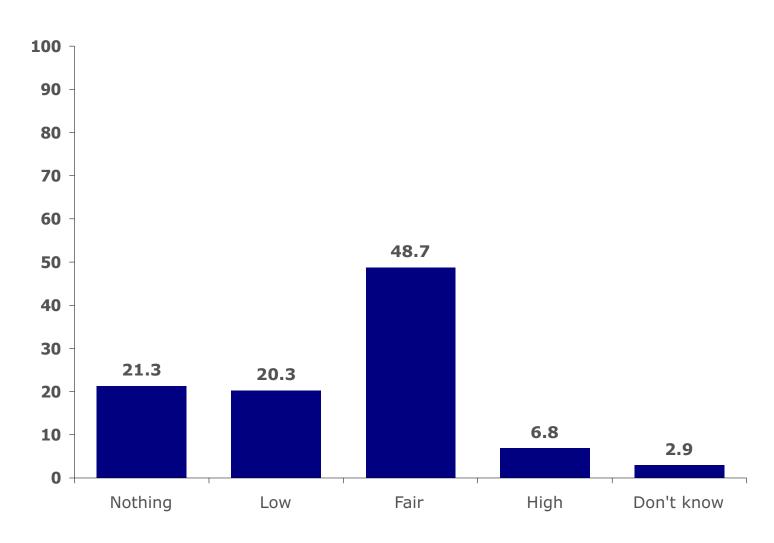




(question addressed to those in possession of the passport)

In your opinion, the price of the Passport is ...?









PROGRAMME AND LOCATION SATISFACTION

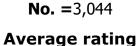
TARGETED AT: RESIDENTS AND TOURISTS



How satisfied are you with the following aspects on a scale of 1 to 5

(where 1 is not satisfied at all and 5 is very satisfied)?

21



(scale 1-5)

WOMEN, OVER 65s and TOURISTS were on average the most satisfied in regard to all aspects.

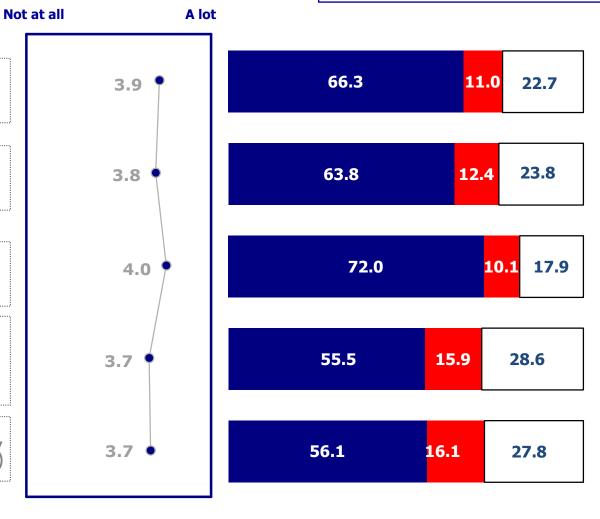
Richness/variety of the cultural programme

Originality of the contents produced with the cultural programme

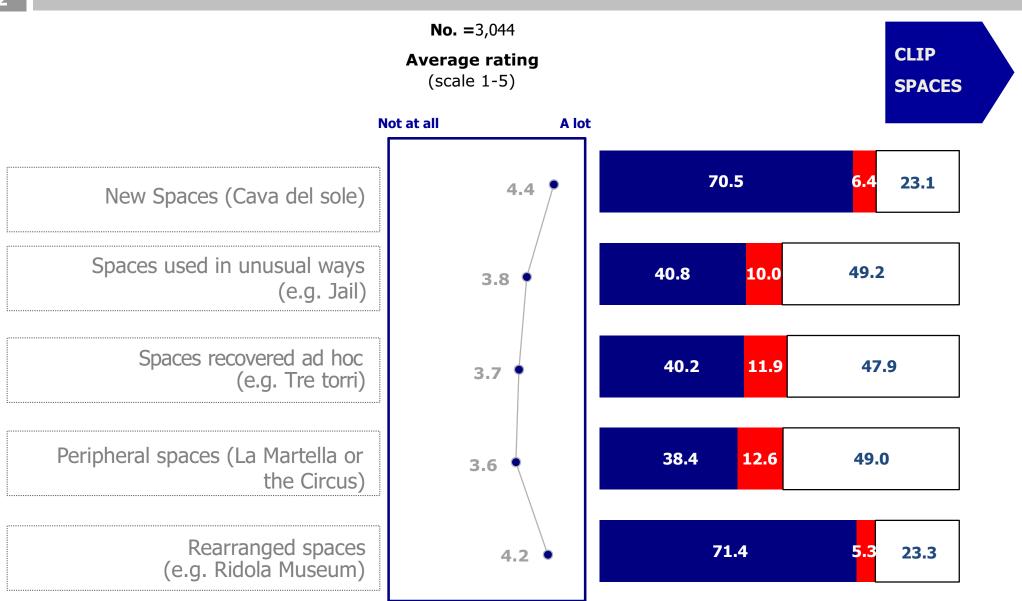
Location of the events/cultural venues

Engagement and participation of citizens as protagonists in the projects/events

Accessory services (e.g. ad hoc shuttles, infopoints, volunteer assistance)





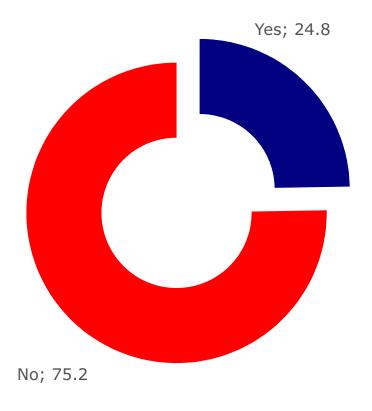




(question addressed to those who declared to have attended the events)

Have you also participated in events in Basilicata, outside the urban perimeter of the city of Matera?

No. =3.044
Percentages %



On average
YOUNG PEOPLE 18-30
attended more
events outside
Matera (28.2%)
as well as
PASSAPORT
holders
(26.3%).

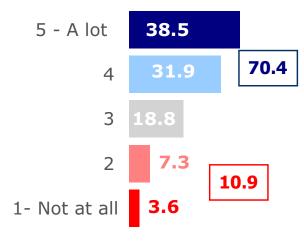




(question addressed to those who declared to have attended the events) Overall, how satisfied are you with the Matera 2019 on a scale of 1 to 5

(where 1 is not satisfied at all and 5 is very satisfied)?

No. =3,044**Percentages %**



WOMEN, OVER 65s and TOURISTS were on average the most satisfied in regard to all aspects of Matera 2019



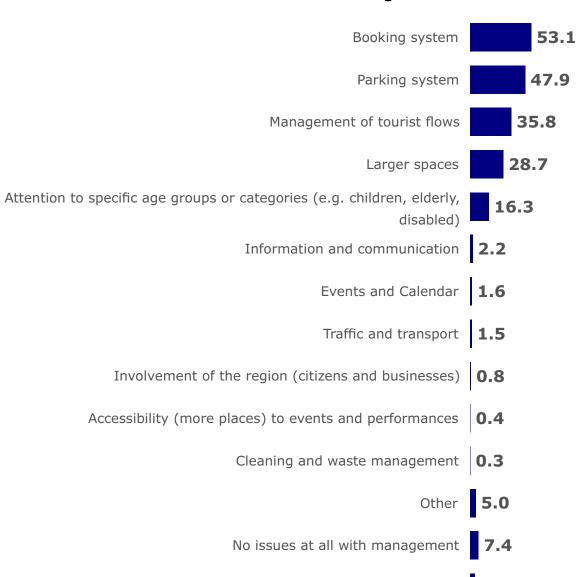


(question addressed to those who declared to have attended the events)

In your opinion, what aspects could have been done better? — multiple answers permitted to a maximum of 3 —

No response 4.1

No. =3,044 Percentages %



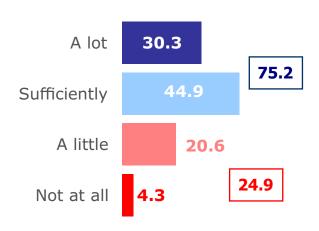
The booking system and the parking system were the aspects that clearly could have been improved for the segment RESIDENTS. The TOURISTS made up the greatest percentage that considered that everything was managed to the best possible standard.





In your opinion, how much has the city of Matera been able to take advantage of this opportunity to promote and enhance its image and invest in the future?

No. =4,609 Percentages %



84.9% of TOURISTS believe that Matera made the most of (a lot + sufficiently) this opportunity.





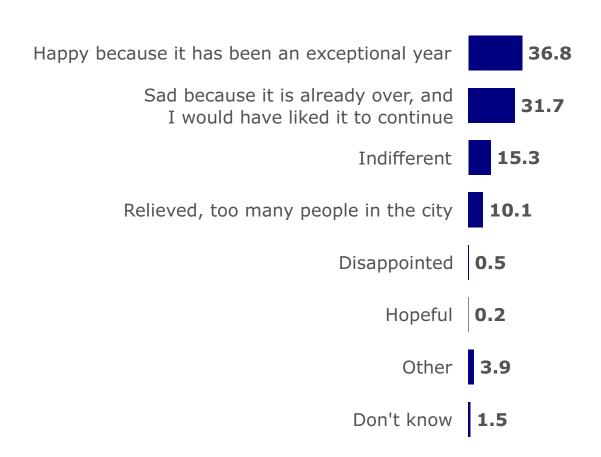
FUTURE EXPECTATIONS TARGET RESIDENTS



The year of Matera, European Capital of Culture is ending. How does this make you feel?

- select the most relevant -

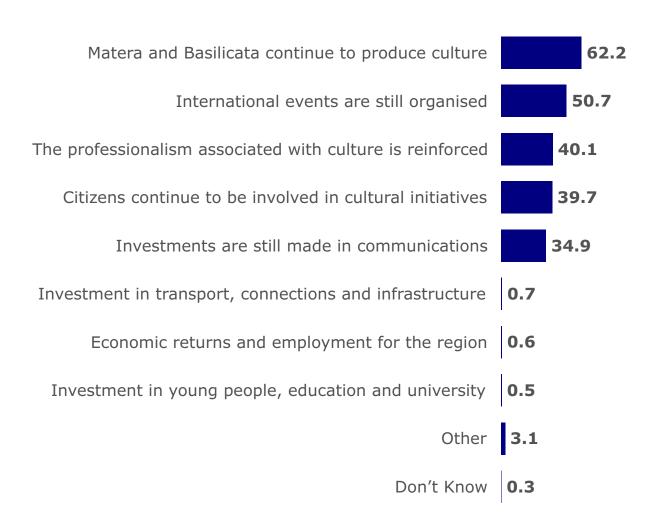
No. =2,866 Percentages %







No. =2,866 Percentages %



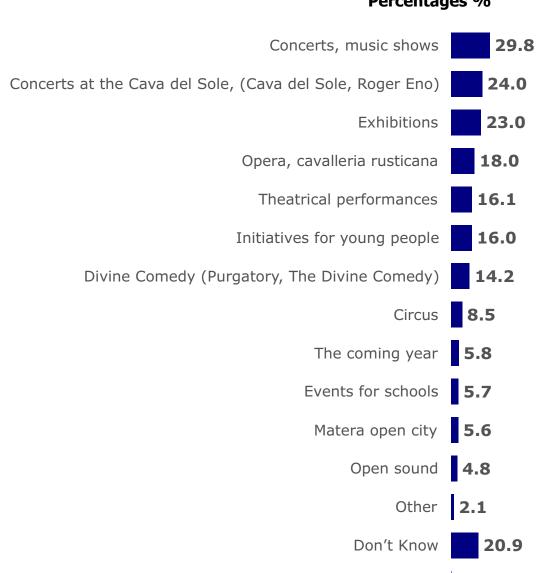




Which initiative would you like to see again?

No. =2,866 Percentages %

Nothing in particular **0.4**





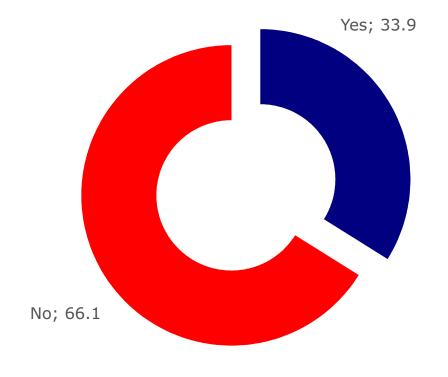
EXPERIENCE AND OPINIONS OF THE TOURISTS

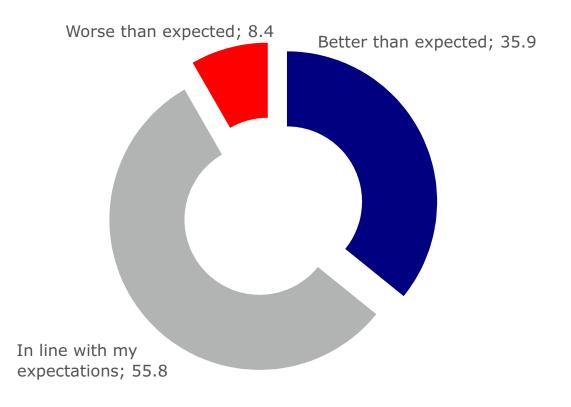
TARGET: TOURISTS



No. =1,743
Percentages %

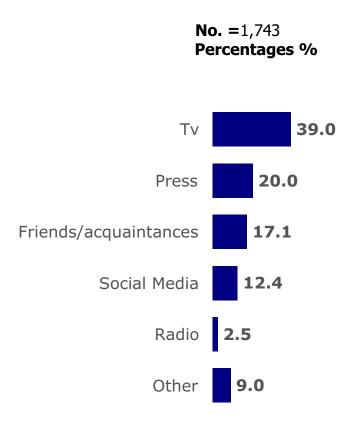


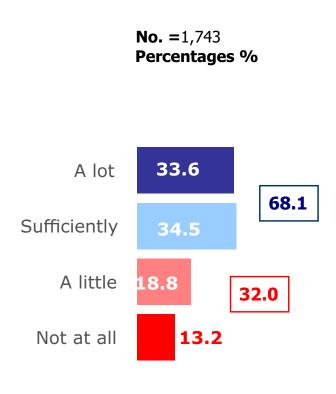


















contact center - market research multi-media communication



Registered, administrative and operational office Via Lazazzera, 1 - 75100 MATERA tel. 0835 700000 - Fax 0835 700001

www.datacontact.it - info@datacontact.it Freephone 800 066 366