

Matera 2019 – European Capital of Culture

PUBLIC NOTICE OF THE SELECTION OF ONE VIDEOMAKER TO FILM A DOCUMENTARY ON THE MATERA inCANTA DANTE PROJECT

1 – BACKGROUND

The Matera-Basilicata 2019 Foundation, together with the Matera UNESCO Club Promoting Committee and the Lucana Film Commission Foundation, is promoting and supporting the "**Matera InCanta Dante**" project which will take place in the city of Matera – the European Capital of Culture 2019 – from 2nd to 4th October 2015, with the production and distribution of a documentary video. Promoting new forms and methods of digital storytelling is actually one of the Foundation's aims.

With around four hundred people reciting a canto, or part of a canto of the **Divine Comedy** in various locations, at different times over three days, "**Matera InCanta Dante**" - a project conceived and produced by the C.P. Club Unesco Matera – seeks to make Dante's masterwork more accessible to the wider public. It will be directed by Franco Palmieri, who worked on extended readings of Dante's work like this, both in Italy and abroad, for over a decade.

The project fits in with the mission of the Matera-Basilicata 2019 Foundation as it is an example of a sustainable cultural event which has widespread participation. It is also an opportunity to spread the availability of culture and educate the public, with experiments of new ways of listening, sharing and production which embrace the concept of a "citizen of culture" who plays an active role in co-creation and co-generation processes.

2 – EVENT CALENDAR

- 20th September – 30th September (every day): rehearsals in theatre
- Friday 2nd October: recital of *Inferno*, the first part of the Divine Comedy
starts at 20:00, underground area of Piazza Vittorio Veneto
Performance time: 5 hours
- Saturday 3rd October: recital of *Purgatory*, the second part of the Divine Comedy
starts at 16:30, Santa Maria alle Malve
Performance time: 5 hours
- Sunday 4th October: recital of *Paradise*, the third part of the Divine Comedy
starts at 08:00, Piazza San Pietro Caveoso
Performance time: 5 hours

3 – WHO ARE WE LOOKING FOR?

The tender process is open to **professional videomakers aged under 35** who are resident in one of the Member States of the European Union.

3.1 Applicant requirements

- a) applicants must have made at least 3 professional-standard videos, preferably on subject matter and using methods similar to those involved in this tender;
- b) applicants must hold a *partita IVA* (be VAT registered);

- c) applicants must not be subject to the conditions of article 38 of Legislative Decree no. 163 of 12th April 2006, which causes exclusion from tenders for public works, services and provisions;
- d) applicants must be up to date with social security and welfare contributions.

3.2 Selection process

The successful applicant will be chosen by a specially-selected Commission – made up of the director of the Matera-Basilicata 2019 Foundation, Paolo Verri, the director of the “Matera inCanta Dante” project, Franco Palmieri and the director of the Lucana Film Commission, Paride Leporace – after an assessment of the applicants' curriculum vitae and portfolios. The decision of the Commission will be final.

3.3 How to apply

Those interested in applying must send their curriculum vitae and portfolio, which must be accessible on-line via links to examples of past work, **by 12.00 on 21st September 2015** (after which no application will be accepted) to: info@matera-basilicata2019.it

4 – MAKING THE DOCUMENTARY

The successful applicant will be required to make a documentary on the “Matera inCanta Dante” project **lasting between 14 and 28 minutes in total**. They will also be required to make a **30-second television advertisement**, to be used to launch the event on 1st October on the Matera-Basilicata 2019 Foundation's digital communication channels. No technical equipment or production software will be supplied to make the videos.

4.1 Making the documentary

Filming of the documentary must take place between **Monday 28th September to Sunday 4th October** so as to reflect and document both the rehearsals and the production itself, which will take place from 2nd to 4th October (see point 2 – Event calendar).

4.2 Licence for use

All video material produced (both uncut and post-production footage) will be the property of the Matera-Basilicata 2019 Foundation, which can release it under a creative commons licence, non-commercial attribution (**CC BY NC**), excluding intellectual rights.

4.3 Fees

Projected **fees** are **5,000 Euros gross**. Food and lodging expenses from 28th September to 4th October inclusive will also be paid by the Foundation in the case of applicants who are not resident in Matera (no other expenses will be paid).

INFORMATION

Any further information can be supplied by the Matera-Basilicata 2019 Foundation, by telephone at +39 0835 256384, or upon receipt of an e-mail request at: info@matera-basilicata2019.it.

NOTIFICATION

The results of the tender will be posted on the “BANDI E AVVISI” (*tenders and notifications*) section of the www.matera-basilicata2019.it website from 23rd September 2015.